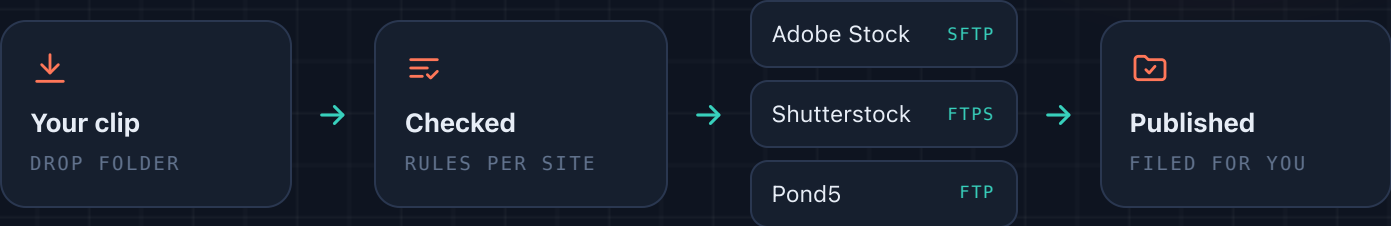


Stock Footage **Autopilot**

Drop a finished clip in a folder. It is checked, uploaded, keyworded by Claude and submitted to three stock sites.



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● A CLAUDE SKILL FOR MAC

What you need

Six things, and most people already have four of them. Setup takes about fifteen minutes, once.



A Mac

Stock Footage Autopilot is built for macOS, and stores your passwords in the Mac Keychain.



The Claude desktop app

With **Claude Code**, which is what runs the skill and talks to your stock sites.



Claude in Chrome

The free browser extension. It is needed for the part that happens on the stock sites' own pages.



Python 3 and ffmpeg

Free tools that do the checking and uploading. Setup installs whatever is missing, after asking you.



Contributor accounts

On the sites you sell through. Your **Adobe account needs its SFTP option**; if there is no SFTP box on the upload page, leave Adobe switched off.



About 15 minutes

Most of it is Claude working. The only typing you do is your three site passwords.

The clips it accepts. Finished clips between **5 and 60 seconds** long. Every clip is also measured against each site's file size and resolution rules before anything is uploaded, so a clip that is too short, too long or too small never reaches a site.

Nothing else to buy. Stock Footage Autopilot is a one-time purchase with no monthly fees, and the two tools it leans on, Python 3 and ffmpeg, are free.

Installing the skill

The download is a single `.skill` file. It belongs in Claude's skills folder, and then you simply ask Claude to set everything up.

1 Unzip it into Claude's skills folder

Open **Terminal** (Applications > Utilities), then copy these two lines in and press Return. The first line goes to your Downloads folder; the second makes the skills folder and unpacks the file into it.

```
cd ~/Downloads
mkdir -p ~/.claude/skills && unzip stock-footage-autopilot.skill -d
~/.claude/skills
inflating: stock-footage-autopilot/SKILL.md ...
```

When it finishes you have a folder called `~/.claude/skills/stock-footage-autopilot/`. If your browser saved the file somewhere else, change the first line to that folder.

2 Ask Claude to set it up

Open the **Claude desktop app**, start **Claude Code**, and type:

```
CLAUDE CODE
Set up Stock Footage Autopilot
```

Claude asks which of the three sites you sell on, sets up the folders and your dashboard, and tells you what it is doing as it goes. When it finishes, double-click **Dashboard.html** in your Stock Footage Autopilot folder to open the dashboard — page 5 shows what is on it.

3 Say OK to the two free tools

If **Python 3** or **ffmpeg** is missing, Claude asks before installing it. Nothing is installed behind your back. This is the part that can take a few minutes.

Nothing to configure by hand. There are no settings files to edit and no code to write. If a step does not work, say what happened to Claude and it will pick up from there.

Saving the three **site passwords**

A small Terminal window opens and asks for one password per site. You type them; nobody else sees them. Each one goes straight into your Mac's Keychain.



```
Stock Footage Autopilot – save upload passwords
Save the password for adobe now? (y/n) y
Password: (nothing shows while you type – that is normal)
✓ saved to your Keychain
```

Adobe Stock

SFTP

On the contributor site go to **Uploaded Files > Upload** and open the **SFTP** box. Click **Generate password** and copy what it gives you. Each click makes a new password and retires the old one, so generate it once and save that one.

Shutterstock

FTPS

Use your **normal account password**. If you only ever sign in with Google, you may not have one yet: set one under **Account settings > Change password**, then use that.

Pond5

FTP

Pond5 uses a **separate FTP password**, not your login password. Set it on the Pond5 site under **Dashboard > Account > FTP**: at least 8 characters, different from your login, and remember to press **Send** before typing the same password into Terminal.

Where they live. Passwords are stored only in your Mac's Keychain. Nothing is sent anywhere except the uploads to your own accounts.

If you see "530 Authentication failed". That means the saved password does not match the one the site expects. Get the right password using the notes above, then ask Claude to reopen the password window for that site and type it again.

Seeing what is saved. The saved passwords show up in Keychain Access under **stock-footage-autopilot**, and you can remove them there at any time.

Everyday use

Setup leaves a **Stock Footage Autopilot** folder in your home folder. Export finished clips into it, and let the folders tell you where everything stands.

↓ 1 Drop Finished Clips Here

Your camera footage goes here. Drop a clip in and you are done with it.

✦ 1 Drop AI-Made Clips Here (Adobe only)

Clips made with AI. They go to Adobe Stock only, flagged as AI, because Shutterstock and Pond5 ban AI content.

🕒 2 In Progress (do not touch)

Where a clip waits while it is being uploaded, keyworded and submitted. Leave it alone.

☑ 3 Published

Submitted everywhere it was meant to go. This is your “done” pile.

⚠ Needs Attention

Something stopped this clip. A short “- WHY.txt” note sits next to it in plain English: too short, too long, a duplicate, on your never-upload list, or people and logos that need a release.

What happens when

ADOBE STOCK

Within minutes

Uploads sent by SFTP appear on your uploads page almost straight away.

POND5

Up to several hours

New files are processed first, and can only be tagged once that finishes.

SHUTTERSTOCK

Up to 72 hours

FTPS uploads can take up to three days to show. Files left unsubmitted for 21 days are deleted.

So a clip can sit in progress for a day or two. That is the sites being slow, not something going wrong. Once every site has it, the file moves itself to **3 Published**.

Your dashboard

Setup installs a dashboard that runs on your own Mac. Double-click **Dashboard.html** in your Stock Footage Autopilot folder and it opens in your browser at 127.0.0.1:8793.

127.0.0.1:8793

STOCK FOOTAGE AUTOPILOT



Drag clips here

Straight onto the page, no folder needed



Made with AI — Adobe Stock only

sunrise_over_lake.mov

UPLOADING

desert_road_aerial.mov

WAITING FOR TITLES

pine_forest_fog.mov

READY TO SUBMIT

harbor_lights_pan.mov

SUBMITTED

city_crowd_timelapse.mov

HELD

09:41 Check finished — 4 clips moving, 1 held

09:36 desert_road_aerial.mov uploaded to Adobe Stock

09:35 city_crowd_timelapse.mov held: recognizable people need a release

 **See why, and put it back**
Every held clip says what stopped it, and one click drops it back into the drop folder.

 **Retry and check now**
Try a failed upload again, or run a check straight away instead of waiting.

 **Test the three logins**
Check that each site still accepts your password, and change one if it does not.

 **Pause the checks**
The automatic five-minute check can be paused and resumed whenever you like.

 **Open the folders**
Buttons for the drop folder, Needs Attention and Published, plus the three site portals.

 **A live activity log**
What happened, and when, in plain English as it happens.

It stays on your Mac. The dashboard runs on your own machine and nothing is exposed to the internet.

If something looks wrong

Almost everything that goes wrong is one of these five things.

WHAT YOU SEE

WHAT IT MEANS, AND WHAT TO DO

"530 Authentication failed"

The saved password does not match the one that site expects.
 Adobe: generate a new SFTP password and save that one.
 Shutterstock: use your normal account password, setting one first if you only sign in with Google. Pond5: it must be the separate FTP password, pressed **Send** on the FTP page. Then ask Claude to reopen the password window for that site.

The clip is not on the site yet

Give it time. Adobe shows uploads within minutes, Pond5 processes new files for up to several hours, and Shutterstock can take up to 72 hours. Nothing is lost while you wait.

Shutterstock files disappeared

Shutterstock deletes uploads that are not submitted within **21 days**. Keep the clip moving through to submission and this never comes up.

An AI-made clip went nowhere

AI clips only go to Adobe Stock, flagged as AI, and only from the **1 Drop AI-Made Clips Here (Adobe only)** folder. Shutterstock and Pond5 ban AI content, so nothing is sent to them.

A clip landed in Needs Attention

Open the "- WHY.txt" note next to it. It says why in one line: too short or too long, too small, a duplicate, on your never-upload list, or recognizable people or logos that need a release. Fix it and drop the clip in again, or put it back from the dashboard with one click.

Start at the dashboard. Open **Dashboard.html** and the list shows where every clip is, why anything is held, and whether your three logins still work.

Ask Claude first. Say "check Stock Footage Autopilot" and it will look at the folders, the logins and the schedule, and tell you in one line what it found.

Still stuck? The FAQ and the contact form are at **stockautopilot.fynl.io**. Messages go straight to a person, and are answered by email.